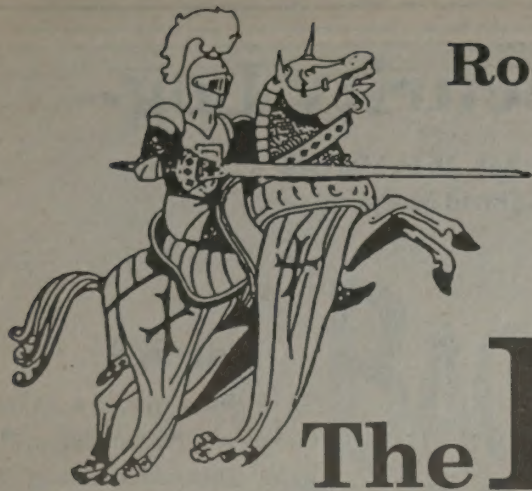




Room Draw Confusion? Check out page 5!

March 9, 1994 St. Michael's College Student Newspaper Volume XVIII, Issue 6

The DEFENDER

GLOBAL NEWS

Stowe Expansion

STOWE - A \$17 million skiing expansion proposed by the Stowe Mountain Resort for Mount Mansfield would carve up habitat for a rare bird but probably would not threaten its survival, an expert says.

Development of new trails and lifts would fragment the mountainside habitat of the Bicknell's Thrush, said ornithologist Chris Rimmer of the Vermont Institute of Natural Science.

But he told a district environmental commission reviewing the Stowe project that the bird probably could survive.

An expert on upper elevation forests said if there were to be ski area expansion, it may as well be on a substantially developed mountain such as Mount Mansfield.

"It's pretty much developed now. Whether or not this new development can do any significant damage ... is probably unlikely," said Hubert Vogelmann, a retired University of Vermont botanist who studied the effects of acid rain at upper elevations.

But he did say there should be an inventory of the natural features in the resort's project area to ensure that no endangered or rare species would be harmed.

"We really don't know what's there," Vogelmann said.

John Candy dies

Los Angeles — John Candy is dead. The star of "Uncle Buck" and "Planes, Trains and Automobiles" died while making a movie in Mexico. He was 43. A spokeswoman says Candy was filming "Wagons East" with Richard Lewis in Durango when he died. Candy died of cardiac arrest. Candy was also known for last year's hit "Cool Runnings" and his role as the polka musician in "Home Alone."

Kurt Cobain coma

Doctors are now predicting Nirvana's lead singer will make a full recovery after a drug overdose. Kurt Cobain fell into a coma Saturday after taking an overdose of sedatives and alcohol in Rome.

The head of publicity for Geffen Records says Cobain has opened his eyes and he's responding to his name. The record company says Cobain went to Rome with his wife, singer Courtney Love, to recuperate from the flu.

(From AP wire reports)

And I quote...

"You find the owner of that crazy typewriter, and you'll have your culprit."

- In memory of John Candy from "Who is Harry Crumb?"

Harassment and SMC

Campus tries to handle age-old problem

By Mary Janczura
Staff Writer

St. Michael's College recognizes and is trying to remedy a controversial problem.

As part of updating the college's student handbook, a committee of faculty, staff and students is considering broadening the college's harassment policy.

"The objective is to provide a policy where there is a remedy available for students who feel physically, psychologically or verbally threatened," said Director of Student Activi-

ties Jennie Cernosia.

An early draft of the new policy defines harassment as "verbal or physical conduct which has the purpose or effect ... of interfering with an individual's education or work performance or of creating an intimidating, hostile or offensive education, work or living environment."

The policy could cover offensive speech, which it defines as "slurs or taunts in the guise of a joke, offensive graffiti or other written demeaning messages."

"As educators, as models to students, we

have the moral and ethical responsibility to confront, deal with and make teaching moments out of hurtful words," Dean of Students Mike Samara said.

Some public schools refrain from defining verbal harassment. They say it is unconstitutional to restrict offensive language because it infringes on First Amendment rights to free speech.

"We want there to be openness on campus but when that slips into disrupting an ability to live and learn there needs to be discussion if not confrontation about inap-

(Continued on page 4)

Old Man Winter strikes again



PHOTO BY GREG ROHDE

Chuck Tiernan makes creative use of a snowboard to dig out his car after the 15th storm of the year blanketed the campus with the white stuff yet again.

Tuition: How do you afford it?

By Marcy Babinger
Staff Writer

It will be tough for students to pay for the increase in tuition next year. Some students may not be returning.

Tuition will increase next year by almost \$1000 and it will greatly affect the financial situations of many students and their families. But financial aid will also increase next year.

Claudio Accardo, a sophomore said, "If I cannot afford it over the summer, I'm going to

have to get more loans and I don't want to do that."

Accardo is also worried about how much financial aid he will receive. "How much financial aid am I going to get opposed to incoming freshmen?"

Over the summer, Accardo will have to get two jobs to make up the difference. "If I can't make enough money over the summer, the odds of me coming back are slim,"

(Continued on page 4)

SMC women 'Speak Out'

By Julie King
Managing Editor

Peter Gabriel's "Don't Give Up," and James Taylor's "You've Got A Friend" set the stage at the McCarthy Recital Hall Monday night as several women shared their stories of sexual violence in a "Speak Out Against Violence."

A crowd of about 50 gathered to share their experiences and provide support. The event was co-sponsored by Health Services, Student Activities, Campus Ministry, the Office of the Associate Dean of the Undergraduate College, and Students Against Violence Toward Women, a new support group for sexual violence survivors on campus.

Jennie Cernosia, Director of Student Activities, welcomed participants and explained the purpose of the Speak Out.

"We want to expand awareness, set up a permanent organization on campus, create a support network and hopefully make some change," she said.

Group organizers Jenn Leigh and Jennifer Gleason encouraged participation and stressed the confidentiality of the evening's discussion.

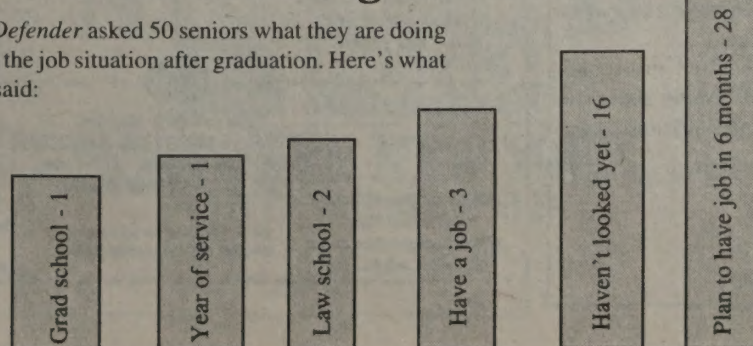
Several women shared their personal experiences of sexual violence, from rape by strangers to date and acquaintance rape and sexual molestation.

(Continued on page 5)

It's off to work I go...

Compiled by Anthony Sebastyn

The Defender asked 50 seniors what they are doing about the job situation after graduation. Here's what they said:



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Campus Scene...



Drifter pleads guilty

Relief was enormous among students and administrators at the University of Florida when a Louisiana drifter abruptly pleaded guilty to the 1990 murders of five college students just as his trial was scheduled to begin.

"Our community, the families and so many others have lived with the uncertainty surrounding these terrible events for three years. We are relieved that our legal system has answered, with certainty, the question of who committed these crimes," University President John Lombardi said.

But Lombardi also somberly noted that things will never same on the picturesque North Florida campus.

"The loss of these five wonderful young people will always be a part of our institutional and individual memories," Lombardi said. "It will remain a constant reminder of the fragility of life."

Students ignore AIDS

Even when college students know how AIDS is transmitted, many of them fail to practice safe sex regularly, according to a survey released by Southern Connecticut State University.

The survey found that although 92 percent of the respondents said they knew enough about AIDS to protect themselves, 33 percent of those who had intercourse never used a condom. In addition, 41 percent said they used condoms most of the time or always.

Angela Vicenzi, a nursing professor at the University, said many of the students tried to protect themselves by avoiding sex with people who were in high-risk groups, such as homosexuals and intravenous drug users. But there is no way of knowing if a seemingly healthy partner is infected with the HIV virus, she said.

The survey was followed by a two-hour safe sex workshop where 22 percent of the participants said they were not confident about how to properly use a condom effectively and discussed strategies for asking a partner to use a condom.

Although the students reported a better understanding of AIDS and an increased willingness to discuss the virus, a followup survey did not show any changes in sexual practices, Vincenzi said.

Student gets life term

A former college student was sentenced to life in prison without parole for killing two people and wounding four others in a shooting spree he says was divinely inspired.

Wayne Lo, 19, was convicted Feb. 3 of murder, attempted murder and assault in the 1992 rampage at Simon's Rock College of Bard. Defense lawyers contended Lo was schizophrenic and believed God had told him to cleanse the campus of lying, drug abuse and homosexuality.

Lo, a native of Billings, Mont., had been a gifted violinist at the time of the shootings in Great Barrington, Mass. Simon's Rock College enrolls gifted students of high school age.

His father testified at trial that Lo believed there were too many sins on campus and that God had chosen him to correct the situation.

Olympics for credit?

A group of 20 George Washington students travelled to Lillehammer, Norway to study the 1994 Winter Olympic Games.

The trip is the highlight of a credit course, "Analysis of the Organization and Impact of the 1994 Winter Olympics," which gives students a theoretical and practical overview of the management and marketing of a huge international sporting event.

While in Norway, students studied and analyzed the social, political, and economic issues that influence decisions about the Games. The course includes daily lectures, group discussions, guest speakers and public interviews.

(From the College Press Service)

--Campus Security Log--

Security Report for Feb. 16 to March 6
Submitted by Cpl. David Macpeek

Feb. 14

3:30 p.m.- Assisted SMC Rescue at library. Student with unknown medical problem.

Feb. 17

5:30 a.m.- Student complaining of nausea and vomiting.

Feb. 25

8:30 a.m. - Student in Alumni reported things missing from room

Feb.28

8:55 a.m.- Towed car out of Ross parking lot. 10 previous parking tickets.

2:35 p.m.- Towed car out of Founders parking lot. 13 previous parking tickets.

March 3

10:50 a.m. - Assisted student with back problem to Health Services and then to Fanny Allen Hospital.

March 4

2:56 a.m. - Assisted Colchester Police with traffic lights knocked down at the entrance to North Campus

11:45 p.m. - Caught student in Ryan Hall spraying fire extinguisher.

March 6

12:16 a.m. - Assisted R.C. with breaking up party in the 300's.

12:37 a.m. - Put out fire behind Townhouse 300.

The need for understanding

SMC grad handles tough issues in one-man performance

By Maureen Naff
Staff Writer

There are similarities between a street-wise 13 year-old kid and an electric, flamboyant, homosexual man, according to Craig Mitchell, a 1993 graduate of St. Michael's.

The analogy is chronicled by Mitchell's one man performance, "Do Unto Others." The play documents the need for more understanding and supportive role models to make life a little easier for the two characters, Mitchell said.

Cross-cutting monologues with an occasional song and laughter, the 45-minute play aims to stress the inner-conflict and self-questioning of the two main characters, Mitchell said.

For the tough city youth Willy, the eternal question is: "Why me?" Everything that can happen to this kid, does, said Mitchell. From drugs to abuse to murder, Willy endures it all-- up to a point.

For the flamboyant Pepa, being gay has also been tough, but Mitchell said he takes a little different angle with this character, using comedy as the means of getting the point across.

"Lots of laughter," Mitchell said of the content of the play. "When I was writing it, I was amazed it could

come out of me."

Constantly under revision, Mitchell said he often ad libs on

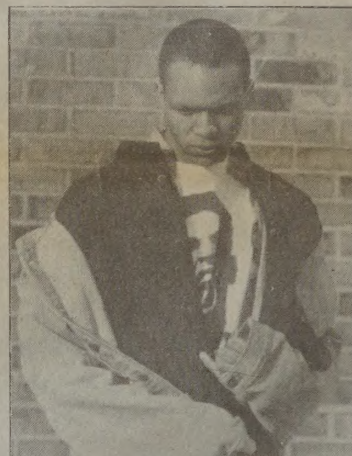


PHOTO BY GREG ROHDE
Craig Mitchell's performance calls for understanding and empathy.

stage. "It's so fresh and new, I don't want to memorize it yet."

The idea for the play evolved from Mitchell's boredom with speeches. So when it came time for him to write a keynote address for Johnson State, an interactive, lively "Do Unto Others" was conceived, he said.

Well-received discussions have followed each performance and have given everyone time to reflect and

talk about the issues, he said.

Either drawing from experiences that he viewed through a window, or reproducing direct life experiences, Mitchell said he tries to emphasize that the things that have happened to these two guys have led them down a certain path. Maybe the path could have been a little smoother for both, had there been more positive role models and optimistic support in their surroundings, he said.

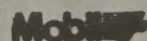
Mitchell is currently hoping to book "Do Unto Others" at St. Michael's, Norwich, Lyndon State and the University of Vermont. He said he hopes to take it to campuses across the country in the fall.



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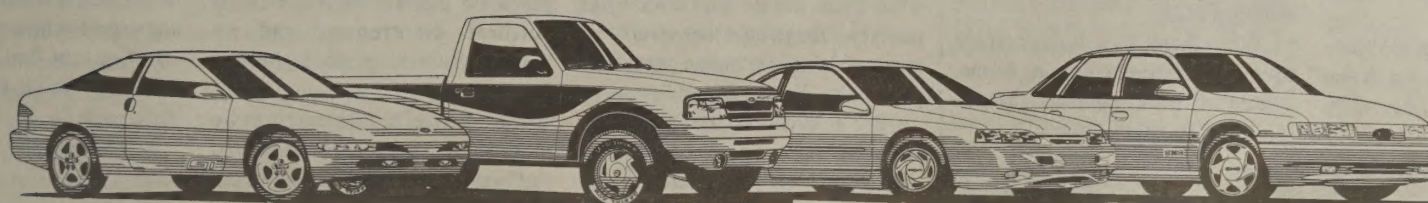
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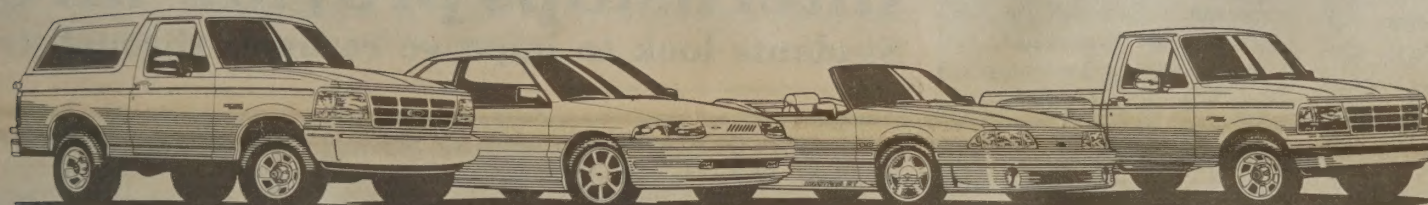


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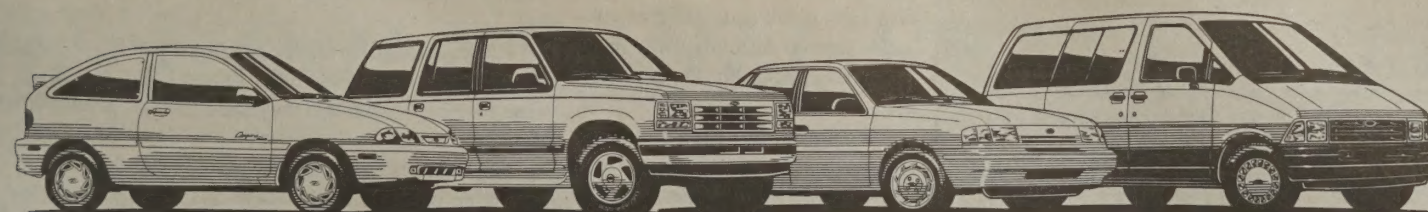


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Alternative breaks: helping the needy

Students find there's more to spring break than fun in the tropics

By Jess Irish
Staff Writer

While many students headed for sunny beaches for winter break, some 70 other St. Michael's students and staff members devoted their time to serve the needy at seven sites in the United States and one site in Central America.

The winter recess alternative program, introduced at a number of colleges nationwide, was pioneered at St. Michael's and now in its ninth year.

Students who participate in the program, spend their vacations working with orphans, teen mothers, runaways, as well as homeless, poor and hungry people.

Sophomore Eileen Fitzgerald traveled to Immokalee, Fla. where her group helped build houses for the poor, visited senior citizen homes where they helped with Meals on Wheels.

"You know that poverty exists in the U.S., but most people don't actually know how awful it is until they see it," she said.

"We stayed in a homeless shelter and ate as the homeless do. When you're actually part of it, it is really a moving experience."

Many St. Michael's volunteers return to the same sites year after year. These sites include working in the soup kitchens and helping out in the largest homeless shelter in the located in Washington, D.C. Others worked in Hartford, Conn. and Selma, Ala.

Three sites were added to this year's service program with students travelling to Harlem, N.Y., Springfield, Mo., and San Miguel, El Salvador.

Junior Dana Fronczak said he found that it was a different cultural experience when he travelled with eight other volunteers from St. Michael's.

Senior Kim Maglione agreed. "I wasn't surprised, but...it was kind of a culture shock."

"I would go again," she said. "The people were warm and generous. They were the opposite of what they are portrayed to be."

Maglione said she could see a sense of community and pride in El Salvador that has been lost in America today.

While there, the volunteers spent four days painting a nursing home, visited an orphanage and helped clean and rebuild a church.



PHOTO COURTESY OF AIMEE VAILANCOURT

Students working at the largest homeless shelter in the country in Washington D.C. take time out to pose with other volunteers. Over 70 St. Michael's students participated in alternative spring break this year.

Director of Community Services Ann Giombetti traveled to El Salvador and said she saw a lot of poverty while there, but she said despite the poverty, "the people there were the most welcoming, warm, gracious people that I've ever met."

The volunteers participate in an intensive training period of lectures and workshops to prepare for the trips.

Vermont Congressman Bernie Sanders, St. Michael's sociologists, and former participants give workshops on poverty in America on cultural differences and on homelessness to prepare students for each trip.

St. Michael's is organizing two more service trips for student and staff volunteers in May, Giombetti said anyone who is interested should

get involved.

"You see and meet many different people. The trip allows you to let down the barriers of homelessness and to get to know people," she said.

"You can find that as one person, you can do things to make a difference."

Harassment and SMC

(Continued from page 1) appropriate behavior," Samara said.

"It's a very complicated discussion that should be simple. It should be simple because we're talking about affording dignity and sensitivity to each human person," he said.

The college currently has a sexual harassment policy, which includes "speech that creates a hostile environment."

When someone sexually harasses a member of the St. Michael's community, the college recommends personal confrontation with the offender.

Another option students have is filing a formal complaint. The student confronts his or her harasser in a hearing. "We have had a number of review boards this year related to harassment or sexual ha-

arrassment, some of which resulted in suspension or dismissal. The system is working," Samara said.

But Senior Kim Manglione recently wrote a letter to The Defender describing an experience in which she and her friends were confronted by drunken students on the St. Michael's bus to a college event downtown. "There needs to be more education for sexual harassment because no definition exists on this campus. It means something different to everybody," she wrote.

Manglione filed no formal complaint. She said she regrets not having a confrontational meeting set up, but said the school has the responsibility to intercede in sexual harassment situations.

Cernosia said the committee will complete a policy by the end of March.

Tuition struggles

(Continued from page 1)

he said.

Jennifer Coburn, a sophomore, said, "Due to financial reasons, I will not be coming back. I can't afford to be here."

"I now already work 25 hours a week to try to cover what financial aid wouldn't pick up for me," Coburn said.

Coburn also said, "If I were to stay and go to school here, I doubt I would get the financial aid needed. I would have to take out more loans and work more than 25 hours a week."

Megan Mitchell, another sophomore works at a Martin's grocery store. Right now, she is working full time and going to school full time. Mitchell said it would take

her 10 weeks to make up the \$1000 difference.

Accardo said he was "surprised (about the increase) and it was sort of careless for students and families not to be told what was expected for the year to come."

"I do expect it," Accardo said, "that's how higher institutions are." He understands that because St. Michael's is a private school, tuition is the faculty and staff's pay and that no state money is received. Coburn said, "I was surprised when I heard about it. I didn't enjoy reading it in the newspaper, I thought we should have been notified."

Accardo is concerned not only for his future, but when he is married and has children. "How are we going to afford it?"

Internships provide 'an edge'

Students look to improve resumes through training

By D.J. Taylor
Staff Writer

In an increasingly competitive business world, students are looking for ways to "beef-up" their post-graduate resumes. If the idea of getting a job in the same field as your major appears difficult, then the St. Michael's Internship Program can help.

The Internship Program gives students a chance to perform career-related work in the professional world, while acquiring academic credit toward their major.

"An internship is an agreement of expectations between a student and an organization," said Nancy LaVarnway, the Internship Coordinator at St. Michael's. "An organization provides experience for a student. In return, a student is fresh blood and they're energetic."

An academic internship requires that a student has a 2.7 or higher cumulative grade point average. They must also have junior or senior status and have completed at least one semester at St. Michael's. Students are closely monitored by a faculty sponsor to make sure that the student is meeting his/her expectations and goals.

As the policy stands now, students may not be paid for their work as an intern if they are receiving academic credit. However, LaVarnway commented that some employers have asked to pay their interns.

Students are not the only ones to benefit from internships. At the Lake Champlain Regional Chamber of Commerce, interns provide addi-

tional staff that couldn't otherwise be afforded. The Chamber takes on average about 10 interns a year.

"It shows involvement in a community," said LouAnn Chaffee, Director of Membership and Administrative Services at the Chamber.

Chaffee noted that an intern may not always do as well as other full-time employees, but that they are a tremendous help.

"It is a learning experience, and this is an opportunity for them to gain experience," said Chaffee.

Chaffee said that when interviewing an intern, she looks for maturity, someone who is outgoing, and has a professional appearance.

Some students choose to do a non-academic internship, in which they are eligible to receive payment. These non-academic internships are not a part of the St. Michael's Internship Program, but are run as an extracurricular activity. Students are not restricted to the same requirements that apply to academic internships.

"It's like having a part-time job, but you can gain experience in your major," said senior Kim Tran.

Tran has performed a practicum with the Cotts shelter for the homeless in Burlington. She is presently making a promotional video for the internship program at St. Michael's.

Most of the academic departments at St. Michael's award three credits for an intern. The Business Department currently awards five because the students in this major are required to attend weekly seminars as well work on their intern

ship. The Economics Department currently awards four credits.

"We are trying to standardize the internship program, yet still be flexible to students and organizations needs," said LaVarnway. "There needs to be a standard number of hours at the cite and with the faculty advisor for every department."

If a student wishes to do an internship, it is important to plan ahead.

"Students must go and prepare at least a semester before to prepare for interviews and jobs," said LaVarnway. "90 percent of the students try to fit interns in their schedule on Tuesdays and Thursdays. It requires a lot of planning. That is why it is crucial that students come in and see me early."

Internships are proving very successful by placing students in permanent jobs and contacts after college.

"These students are not stuffing envelopes. They are performing major projects and tasks," said LaVarnway. "They (students) can take all the lessons from classes and apply them to their profession. It's the ultimate living laboratory."

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Room draw looming large

By Robin Palmer
Staff Writer

(NOTE: This is part one of a three-part series The Defender is running on room draw.)

Hustling across St. Michael's campus, on the way to and from class, some familiar and some unfamiliar faces whiz by in tune to a mumbled "hi."

St. Michael's is a small school, but not so small that everyone knows everyone else.

A reason for this unfamiliarity is that students live in different buildings.

The 1,595 students that Student Life receptionist Sheryl Fleury reports reside on campus live in one the many forms of housing St. Michael's offers: dormitories, townhouses, substance-free buildings, and theme houses.

Peripheral houses are the college owned houses located on College Parkway or Johnson Avenue. Five to 10 students can live in a peripheral house.

Peripheral houses are "theme" houses, meaning that students must apply as a group with a theme to get a house. The students with best themes get the limited houses.

Controversy arose last semester when a group of sophomores received a townhouse in the 400's. Some seniors complained that because of their sophomore standing, they should not have been given priority to housing.

The "Spirit of St. Michael's"

(S.O.S.), as the house is now known, focuses on support of St. Michael's sports teams, and its members attend basketball and hockey games, providing music and cheers.

Some students have argued that theme houses often do not follow through on their programs once they are assigned to a house.

But places like the Trono House (AIDS awareness) and the S.O.S. House (athletic support) have proven that theme houses can and do work. On March 19, for example, SOS is sponsoring a St. Michael's ski day at Bolton Valley, with chances to win skis and snowboards. Lift tickets will cost \$15 for the day, according to Kristofer Beinder, a member of SOS.

Another option for juniors and seniors is off-campus housing, assigned by seniority. This year, 235 students live off campus.

Living off-campus has its advantages and disadvantages off-campus, or commuter, some students report.

These students say off-campus housing is often cheaper, an easier and quieter place to study, and an option that allows more freedom and independence.

"I highly suggest it," senior Peter Mongeau said. "It's very difficult to get off, but I think it should be a viable for all seniors."

But off-campus students can also feel left out and uninvolved in the college community.

"I do feel left out," junior Melanie Rodgers said. "I didn't even know about P-Day for the first

two years I was here."

The reason it's so difficult to get off campus is because the school wants to promote community life. St. Michael's is a residential college, so full-time students live on campus unless they live at home, according to Housing Director Stacia Bullock said.

"Colleges have the prerogative to define themselves as residential or commuter," she said.

Room draw is the process used for getting housing each year as most students know. It involves a lottery where students draw a number and then pick a room, townhouse, etc. based on how low their number is.

It is a process of first come first serve and can be either a terrific experience or a terrible experience depending on the luck of the draw.

"Personally I feel the room-draw system couldn't be any fairer," Stacia said.

Students seem to agree. "It's fair for a school this size," sophomore Jen Marchand said.

"It is the fairest way, but it's so hectic," sophomore Nikki Bluteau said.

The only time there are ever complaints about the system are after room draw if a person doesn't get a room they want because they have picked a high number, Bullock said.

It is a case of the "sore-loser syndrome," she said.

"Where you live should not make or break your life," Bullock said.

Room Draw 1994

PERIPHERAL HOUSING- This is for students who want to live in 10, 76, 84, 86, 90, 92 College Parkway, Trono House, 2, and 10 Johnson Avenue, and the International Houses (400's). Students must come up with a theme for the house and fill out an application.

-March 11, Applications due in the Student Life Office by 4 p.m.

-March 14, Decisions made. Letters will be sent.

PREFERRED HOUSING LOTTERY-

-March 21, Lottery tickets due by 4 p.m. in the Student Life Office.

-March 28, Lottery held at 7 p.m. in the Alliot Cafeteria.

SAME ROOM SIGN UP- This is for sophomores and juniors only who want to live in their same room, other than Peripheral Houses, Ethan Allen, Hodson, or the Townhouses.

-April 5, Students can sign up between 8:30 a.m. and 4 p.m. in the Student Life Office.

ALCOHOL FREE HOUSING - St. Joseph's, Senior, or Fr. Salmon halls.

-April 5, Students attend a lottery at 4 p.m. in the Vermont Room. Students currently living in Alcohol free housing can sign up for their same room at this time.

SINGLE ROOM LOTTERY - For students who want a single room.

-April 6, Students sign their Housing and Meal Contract between 8:30 a.m. and 4 p.m., and draw a lottery number. Lottery is held at 7 p.m. in Alliot cafeteria.

OPEN ROOM SELECTION - This is for students who want to live in Founders, Alumni, Ryan, Joyce, Lyons, and North Campus.

-April 12, Sophomores (1996) and Juniors (1995)- Students must sign their Housing and Meal Contract between 8:30 a.m. and 4 p.m., and draw one lottery number per set of roommates. Sign-up is held at 7 p.m. in the Alliot Cafeteria. Juniors - at 7 p.m.

Sophomores - #1 - 75 at 7:15 p.m.

#76 - 150 at 7:45 p.m.

-April 13 First Year Students (1997) - Students must sign their Housing and Meal Contract between 8:30 a.m. and 4 p.m. and draw one lottery number per set of roommates. Selection begins at 7 p.m. in the Alliot Cafeteria.

#1 - 100 at 7 p.m.

#101 - 220 at 7:45 p.m.

Speak Out draws crowd

Several common themes were echoed throughout the survivors' stories, including the loneliness, guilt, depression, and lack of trust that have resulted from their experiences.

Alcohol was also involved in several of the incidents.

According to statistics read by audience members at the beginning of the Speak Out, a woman is raped every 2.5 minutes in the United States. Ninety percent of these rapes go unreported.

Many sexual violence survivors said telling someone about their experience has helped them to begin to recover, whether it be a close friend, family member or another survivor.

One woman said that confiding in another survivor helped her to gain perspective on what had happened to her.

"Talking to someone who knew how I felt opened a lot of doors for me," she said.

The Speak Out closed with a candlelight vigil at the chapel, and a prayer of renewal by Father Michael Cronogue.

Sign-up sheets for sexual violence supporter and survivor groups were available in the chapel lobby after the prayer service.

For those who would like to become involved, or for help and support with sexual violence issues, please contact Sonia Kiszka at Health Services at 654-2234. All discussions will be kept completely confidential.

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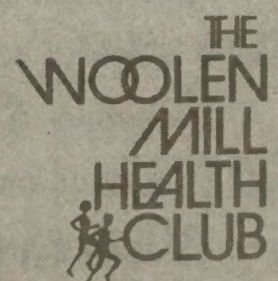
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OPINION/EDITORIAL

Sexual harassment: no joke

This editorial represents the opinion of the majority of *The Defender's* staff

A student of St. Michael's College entered his senior year. He had an outstanding grade point average and nothing short of outstanding prospects for entering a graduate program of his choice.

He needed one final course to complete his required courses within his major. This class happened to be taught by a woman professor. From day one it was obvious that this student was the professor's favorite.

She would always turn to him during those awkward class silences, and he would never disappoint.

Midway through the semester the professor asked the student to come to her house on a Saturday afternoon for lunch and to help with some research she was working on.

This one invitation turned into two and then three before the student noticed that the visits only occurred when the professor's husband and children were not present.

He then noticed that his visits would focus consistently less on his helping the professor with her research. They spend the majority of their time discussing personal issues. She would confide in him and then seem to expect him to do the same.

The student began to feel uncomfortable with the situation as it stood, but if he ever tried to decline one of her invitation she would become noticeably annoyed, which he

Levels of Sexual Harassment				
Gender Harassment	Seductive Behavior	Sexual Bribery	Sexual Coercion	Sexual Assault
Gender Harassment: Generalized sexist statements and behavior that convey insulting, degrading, and/or sexist attitudes				
Seductive Behavior: Unwanted, inappropriate, and offensive physical or verbal sexual advances				
Sexual Bribery: Solicitation of sexual activity or other sex-linked behavior by promise of a reward				
Sexual Coercion: Coercion of sexual activity or other sex-linked behavior by threat of punishment				
Sexual Assault: Assault and/or rape				
Fitzgerald, et al Journal of Vocational Behavior, 1988 vol 32, 152-75				
Courtesy of Pat Slattery				

was afraid might carry over into class. So he would give in and continue his visits.

After all, this was his last required class and if he could keep a good grade he would be golden. So what would be the harm?

This is a hypothetical story created to illustrate a number of misconceptions about sexual harassment:

You do not have to be a woman to be sexually harassed. I, as a man, have never been in a situation in which I have felt my safety compromised by a woman. However a circumstance such as this fabricated story could very well arise.

In fact, sexual harassment does not always require a feeling that your physical safety is jeopardized. Sexual harassment is loosely defined as behavior creating a hostile environment.

In a work place, conduct of a sexual nature that affects an individual's performance is termed harassment. This is paralleled in an educational institution, such as our quaint little biosphere at SMC. Beyond this point is the fact that a majority of St. Michael's undergraduates are employed either by the school or off campus.

Sexual harassment is not something that resides within your television screen as you sit shielded on your couch. We have our own Anita Hill incidents on our very campus. Recently in a letter to *The Defender*, a student described such an occurrence.

The court system of America has its own system of justice, which many people feel has failed them. Instead, it has created more wordy policies through which the public must sift.

Again a parallel can be drawn from our national government to our local administration. Response to sexual harassment is strictly reactionary. First an event takes place, then an outcry is made, and finally a reaction is forced from the powers that be.

St. Michael's, mainly through the efforts of Pat Slattery, has implemented educational programs for faculty, staff and administration, but for the most part these have been voluntary programs. This is not enough to raise awareness of a problem occurs with alarming frequency.

Another problem is Pat Slattery has minimum contact with the student body. As this article is being written she is holding an educational workshop for the night shift staff. More to the point she came in at 10 P.M. and was planning on leaving around 2 am. This was hap-

pening before she read any letter in *The Defender*. Effort such as this must be exercised by all facets of the school.

So much of sexual harassment is based on language and its particular application towards individuals. So using language in response: why doesn't the school switch from a reactive to an active policy?

Start with mandatory educational programs for all workers of the college, including student employees. It should be made clear that every person on the payroll has a responsibility to act in harassment situations in order to maintain a safe environment for all.

Stiff penalties must be set for offenders. Sexual harassment is a crime and should be treated as such. The pamphlet guide states that the school has "established procedures to ensure the implementation of this policy, being to establish a safe working and learning environment. What are these procedures?

Finally, sexual harassment can occur but it is not until it is reported that any action can be taken. If you feel that you have been harassed, then please seek some sort of counseling or other help. Chances are that your circumstance was not isolated, and your action could save similar occurrences from happening in the future.

It is a scary proposition, as there may be a feeling that you might be ostracized, but there is plenty of community support on this campus. Change will not occur unless we make it happen.

THE SPIRIT OF ST. MICHAEL'S SKI & SNOWBOARD



The Spirit of St. Michael's is holding its first annual St. Mike's Ski & Snowboard Day! The event will take place Saturday, March 19. The cost is 15 dollars and includes a lift ticket, raffle ticket and admission to the St. Mike's Ski Day Dance. The raffle ticket gives you a chance to win 6 different pairs of skis (Blizzard, Dynaster, K2, Kastle, Elan, and Volkl) and 2 snowboards from K2 and F2, plus many accessories like in-line skates, bags, hats and goggles.

There will be two buses running in the morning. There will also be rental and lesson deals.

Hopefully, St. Michael's own band Mourning Wuld will be playing on the mountain that day.

This is a great opportunity for students to ski with all their friends and have a great time!

The Defender Staff

The Defender was named the best non-daily college newspaper in 10 northeastern states in 1992.

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* Our thanks to Greg Rohde for his clutch photography skills this week. *

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FEATURES

Families at St. Michael's

Many students carry on family tradition

By Leslie Knutson
Staff Writer

Aside from its diverse community, friendly atmosphere, and well-rounded curriculum, there is one characteristic of St. Michael's that often seems to stand above the rest: its family tradition.

Records from the Admissions Office show that approximately 30 to 35 percent of the average incoming class has relatives who presently attend or have already graduated from St. Michael's. This is not uncommon among other schools similar to St. Michael's size and general atmosphere, said Jackie Murphy, director of admissions at St. Michael's.

"A good number of the sons, daughters, sisters and brothers of our alumni end up applying," Phyllis Desroche, secretary of admissions at St. Anselm College said.

"It's the quality of the education and overall feeling they have when they leave that makes parents want to send their children here (to St. Anselm College)," Desroche said.

One of the most apparent reasons for strong family ties throughout the St. Michael's community is the prospect of good jobs and resulting success previous students have had.

"Those students who succeed then later look at their sons and daughters and want the same for them," Fr. Dick Myhalyk said. "Part of their enthusiasm for encouraging them to come here is that our alumni are often well-placed," Myhalyk said.

Most students agree that there are many advantages to having sisters and brothers who are alumni of St. Michael's. Heidi Ludewig, a sophomore and sister of St. Michael's graduates Stephanie and Diane Ludewig, has experienced some of these advantages.

"I felt so comfortable coming here by the time both my sisters had graduated," Ludewig said. "They gave me a lot of insight on different classes and teachers, and they introduced me to a lot of great people," she said.

Out of all the benefits having family connections at St. Michael's the most important aspect of the St. Michael's family tradition is the stronger, more unified relationships it creates between siblings.

Timothy and Christopher Guerrette, brothers who have been in different parts of the country for the past two years, reunited just last semester after they were both accepted at St. Michael's.

"I think this will help me learn a lot more about him," Timothy said.

His brother agreed.

"It's nice knowing he's so close by," Christopher said. "I'm really looking forward to getting to know him again."

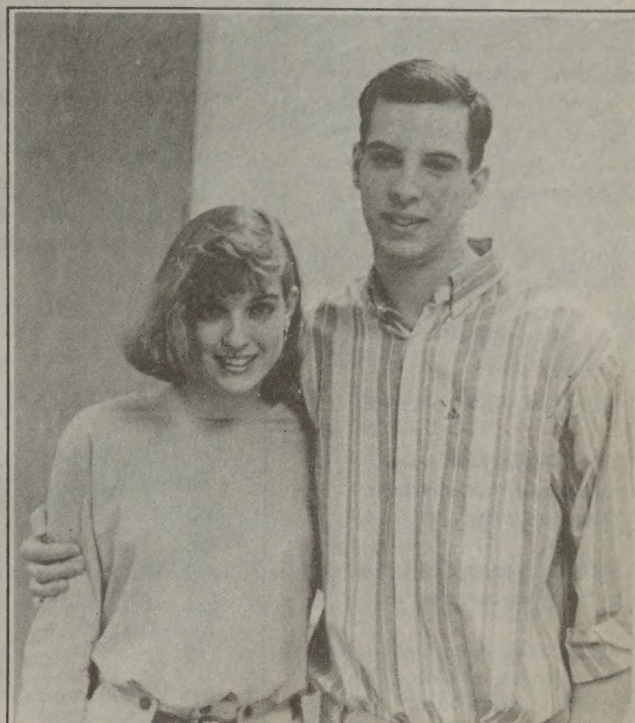


PHOTO BY PETE ROMANOWSKI

Sister and brother Julie and Craig Davignon



PHOTO BY JILL MARTIN

Sisters Lori and Cheryl Morrison

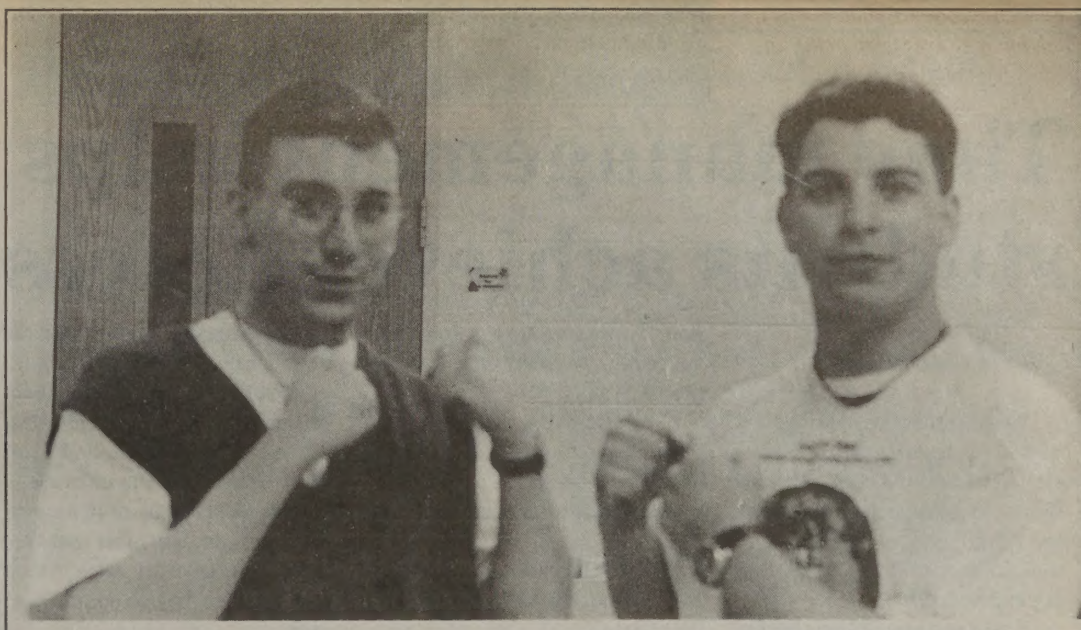


PHOTO BY PETE ROMANOWSKI

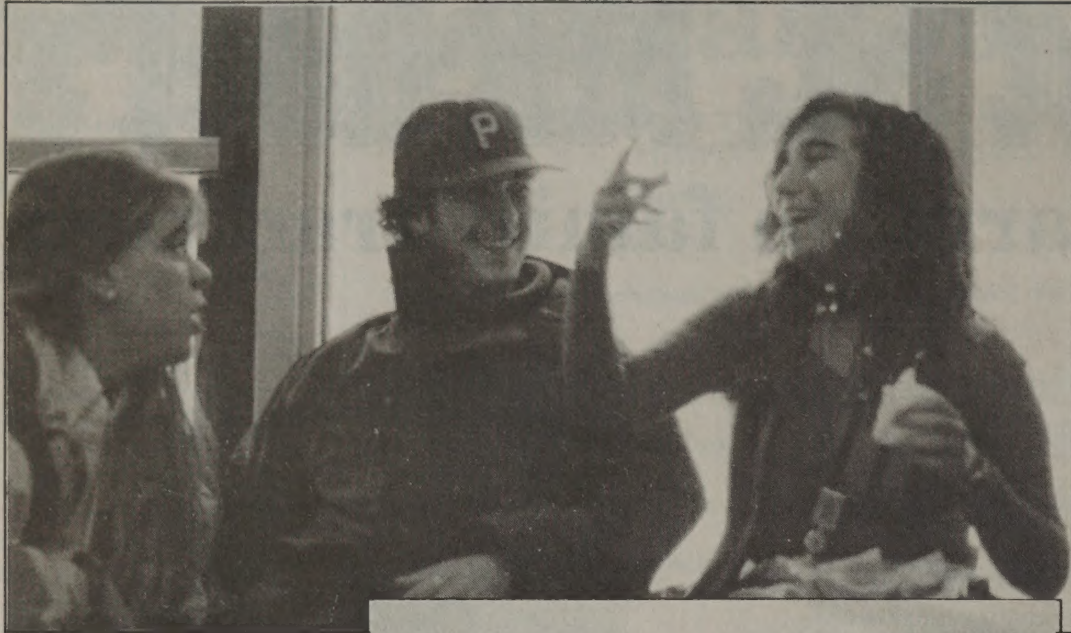
Brothers Derek and Ryan Longe

St. Michael's Siblings

The following is a list of the 53 sets of siblings as listed in the 1993-1994 St. Michael's Student Directory.

- | | | | | |
|--------------------------------------|-----------------------------------|------------------------------------|-------------------------------------|--------------------------------------|
| 1. James and Susan Aiken | 12. Marybeth and Steven Ferreira | 23. Matthew and Michael Hill | 34. Jennifer and William Moeykens | 45. Ivette and Jesus Siwady |
| 2. David and Michael Antonioli | 13. Kathleen and Suzanne Foley | 24. Frances and Timothy Kelly | 35. Cheryl and Lori Morrison | 46. Sarah and Sean Stevens |
| 3. Lilian and Maria Arvelo | 14. Jill and Joy Frizzell | 25. Nathan and Sarah Kenney | 36. Jill and Matthew Novak | 47. Matthew and Melissa Swanson |
| 4. Carol and Paul Bartony | 15. Jared and Jeremy Grenon | 26. Kenneth and Kimberly Kiefer | 37. James and Rachel Pitney | 48. Christopher and Jennifer Synnott |
| 5. Elizabeth and Joseph Biancaniello | 16. Chris and Timothy Guerrette | 27. Dennis and Jeannine Kulsick | 38. Eric and Scott Plasse | 49. Masayoshi and Takeshi Takamoto |
| 6. Joanne and Rene Couture | 17. Catherine and Jennifer Gutman | 28. Erin and Kyle Lamarche | 39. Kathleen and Kevin Purcell | 50. Eileen and Thomas Terry |
| 7. Maryellen and Michael Daly | 18. Holly and Michael Hakey | 29. Derek and Ryan Longe | 40. Todd and Robert Ryan | 51. Elena and Harry Wellens |
| 8. Craig and Julie Davignon | 19. Amy and Kelly Hankard | 30. Katherine and Kerry MacDougall | 41. Adam and Jason Sargent | 52. Stephanie and Tobrina Whalen |
| 9. Michael and Patrick Davis | 20. Kainne and Kurt Hansbury | 31. Christine and Patrick Masters | 42. Andrew and Megan Saver | 53. Paula and Raymond Zamagni |
| 10. Daniel and Edward Del Guercio | 21. Chris and Keri-Ann Heatherton | 32. Carol and Michael McCrorey | 43. Brian and Susan Scotti | |
| 11. Celine and Damien Ferrara | 22. Heatherly and Helen Hill | 33. Amanda and Nicole Mladenoff | 44. J. Lincoln and Jessica Shepherd | |

Making the grade

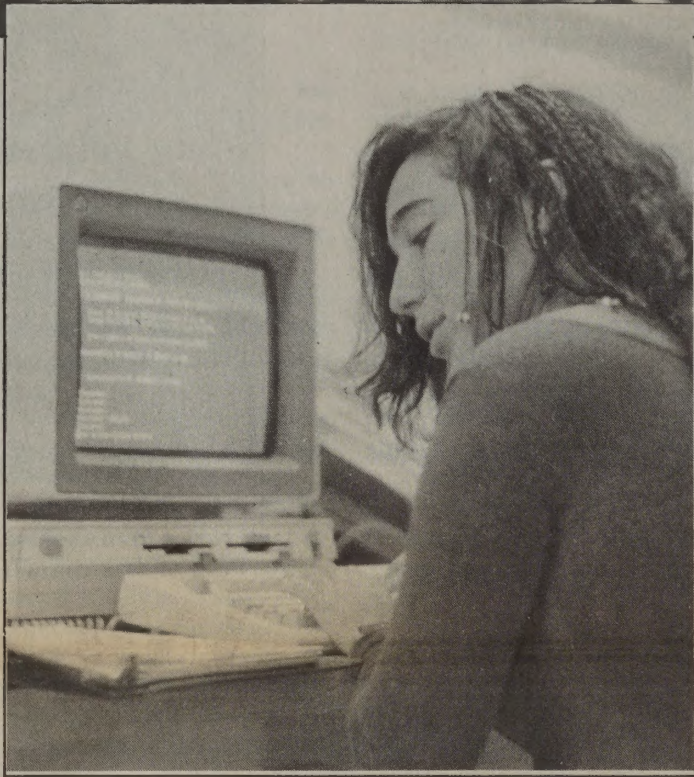


TOP: Yemanja Krasnow socializes with friends in St. Edmund's lobby.

RIGHT: Yemanja Krasnow works at the computer lab.

For many students dividing their time between socializing and academics is a difficult balancing act. The Student Resource Center says that time management and organization are the keys to surviving the end of the semester crunch.

PHOTOS BY KIKA BRONGER



Time management helps students achieve success

By Emily Ouimet
Staff Writer

Two months are all that separate students from the end of the semester research papers and exams. With spring just around the corner and cabin fever on the rise many students lack motivation and find organization difficult.

To some students organization and time management may sound like foreign words but according to career counselor Chris Clary they hold the key to surviving the end of the semester crunch.

"Practice time management and there are ways to still have fun and get work done," Clary said. If you are organized you can enjoy everything much better.

Clary added that keeping long range goals in mind could be a greater benefit in the long run, even if it means putting off having fun in the meantime.

"Know when your fun time is, schedule it and try to stick to it," Phil Jones, assistant director of career development said.

"To prepare for exams and papers you really need to be healthy mentally and physically," Clary

said. Those who are run down and not feeling well are more susceptible to stress.

Exercise, yoga, meditation and breathing techniques can help students decrease stress, assistant director of Health Services, Sue Barry said.

"Quitting smoking and getting an adequate amount of sleep helps," Barry said.

"I like to exercise to get rid of excess energy and it helps me get focused," sophomore Chris Dora said.

"I also like to make sure I have time scheduled in just to relax," Dora said.

"I get really upset when I'm stressed out and being an unorganized person doesn't help at all," sophomore journalism major Cara Cabler said.

St. Michael's Health Services has pamphlets and handouts available to students who need help in managing stressful situations.

Time management worksheets and weekly or monthly schedules are available at the Student Resource Center library.

Junior psychology major, Niki Papsadore says the more you pre-

occupy yourself with stress the more it seems you have to do.

"Right now I have less stress because I know it's all ending. Next year is my senior year and I just want to have fun," Papsadore said.

If students really need motivation they can remember that they are going to have to answer to their parents when they go home, Jones said.

Some students, like first-year student Peter Burke, have the reputation of older sibling to live up to.

"I have an older brother and sister who both did well in college and now I have to live up to my parents' expectations," Burke said. "It's a of pressure."

When dealing with your parents Clary suggests that honesty is the best policy. "Credibility is number one, you must be honest with yourself and take responsibility for your own actions and their consequences."

"If you've done your best and you still get a bad grade it's not the end of the world," Clary said. "You must put it all in perspective, make every effort to improve and set goals with your parents."



Smart shopping can save you money

By Kristen Gleason
Staff Writer

The excitement and anxiety that accompanies room draw is here once again. For those students planning to move into townhouses and apartments, trying to decide whether it's cheaper to stay on Marriott's meal plan or to cook their own food is a concern.

The 21-meal plan at Marriott costs a student approximately \$1,122 for one semester. This means that a student spends about \$70 a week on food, even if they don't go to all the meals.

Many students currently living in housing where kitchens are available say that cooking their own food is cheaper than the meal plan.

"I don't think it's (cooking) more expensive," said junior Betsy Naughter.

When living in townhouses or apartments, students who are on the meal plan don't always feel like going to Alliot to eat so they end up cooking for themselves anyway, Naughter said.

Morgan Sadler, a junior who lives in peripheral housing, said that she and her housemates only spend approximately \$70 a month for groceries.

Most students who are not on the meal plan said that they think it's cheaper buying items in bulk from stores like Cosco and BJ's.

For basic essentials like bread, milk, peanut butter and the ever-popular macaroni and cheese, a drive to IGA will give you the best store-brand bargains.

At IGA in Winooski, you can buy two 20-ounce loaves of bread and a box of macaroni and cheese for approximately \$1.33, a bargain compared to some other stores. At A&P in Essex the same items will cost you approximately \$1.63. Although A&P prices tend to be slightly higher if you're looking for a store with more variety A&P is the place to go.

The campus bookstore has a small selection of grocery items, but those items are name-brands making them more expensive. For instance, Kraft Macaroni and Cheese alone will cost you one dollar at the bookstore.

So if you're planning on cooking for yourself next semester, the best advice is to buy store brands for bargains. If you shop smartly, you could end up spending a lot less money than you would for a meal plan.



PHOTO BY MARTHA MCBRIDE

Michael Theriault and Michael Savage look for the best prices while grocery shopping. Students who live in apartments and townhouses can save money by shopping smartly.

The MLK 3rd Annual Talent Show

All members of the St. Mike's community are welcome to come and showcase their talents!

The event will be held on **March 11 at 7:00** in the McCarthy Arts Center.

\$100-1st place prize/ \$75- 2nd place prize/ \$50 3rd place prize

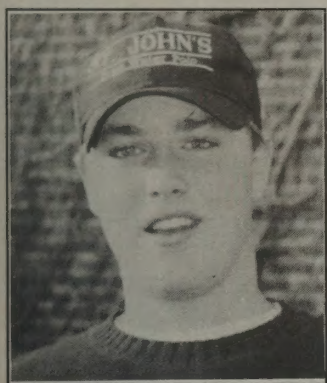
To sign-up, go to the Multicultural Affairs Office on the second floor of Alliot.

\$1 Admission to benefit C.O.T.S.



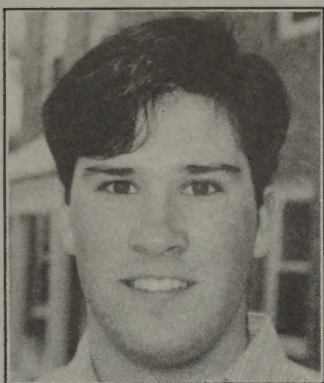
Campus Speaks

Do you think sexual harassment occurs at St. Michael's? If so, in what form?



Ryan Millea
Freshman

"Yes. The girls won't leave me alone."



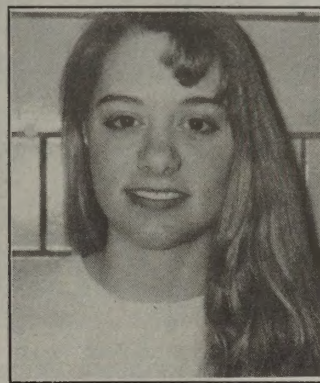
Jon Vinet
Junior

"Yes, but I think a lot of times it's not meant to be offensive, but it is."



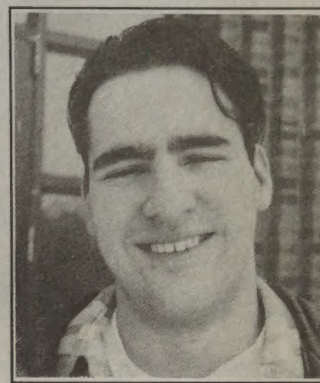
Beth Laliberte
Freshman

"Yes. Everyone is guilty of it, but mostly it's so subtle we don't realize it."



Robin Palmer
Sophomore

"Yes, because I know of an incident where it occurred. But, I also feel that it is worse in other places."



Steve Ferreira
Senior

"Yes it does go on, but it's getting ridiculous. You can't even compliment a woman without being accused of sexual harassment."

Compiled by Greg Rhode

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- SMITH MACHINE
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- 2 LEG EXTENSIONS
- 2 ABDOMINAL MACHINES
- 2 LOW-ROW PULLEYS
- 2 BICEP MACHINES
- 2 SHOULDER PRESS
- POWER RACK
- 2 STANDING CALFS

'Music for Humanity'



PHOTOS BY CLAUDIO ACCARDO

TOP: The SMC Jazz Ensemble has been rehearsing since September for their upcoming performances. The group, along with the SMC Wind Ensemble, will take their annual trip March 11-13. The groups have raised \$20,000 since their benefit concerts began in 1977.

Musicians raise money during benefit concerts

By Alison Richard
Staff Writer

For the Saint Michael's Wind and Jazz ensembles, music is more than just entertainment, it is also a way to help other people.

Since 1977, the ensembles have raised \$20,000 for various charities, said Dr. Paul Leclair, director of

the Wind and Jazz ensembles.

On March 11-13, the Wind and Jazz ensembles will take their annual trip as part of their "Music for Humanities" program.

The ensembles will be performing a benefit concert in Manchester, N.H. on March 11 for the Manchester food shelf. Because of the snow their other performances are still up in the air, Leclair

said.

At the Manchester concert, Leclair said the Wind Ensemble will play general concert music ranging from the Civil War era to songs by leading American composers. The Jazz Ensemble will play big band music including Count Basie and Glenn Miller.

On March 26 the Wind and Jazz ensembles will perform a concert in the St. Michael's Chapel to benefit C.O.T.S.

In the past, the Wind and Jazz ensembles have performed in Massachusetts, Maine and New Jersey. The money they have raised has gone to food shelves, AIDS research, a children's hospital in Springfield, Mass. and has helped send city children to camp. Leclair said.

Jennifer White, one of the 37 students involved in the Wind Ensemble, said the annual trip is something everyone looks forward to. "It gives us a chance to show what we've learned over the semester," she said.

Lauren Feick, also a member of the Wind Ensemble, agrees with White about the trip. "It's the highlight of the year," she said.

White said raising money for charities is very rewarding. "It's a great feeling," she said.

She thinks music is a great way to raise money to help people. "It's the only practical way you can use music," she said.

Feick said having the chance to help people is the best part about being a member of the Wind Ensemble.

Members of the Wind and Jazz ensembles rehearse once a week beginning in September. Rehearsals are increased to twice a week just prior to performances.

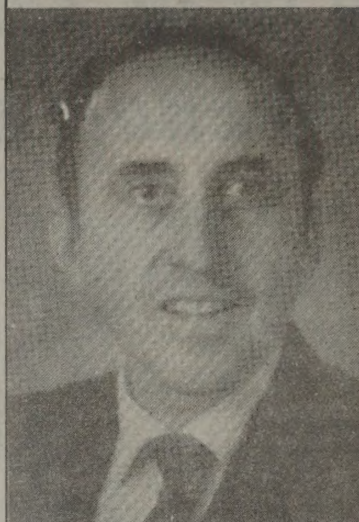
The ensembles also perform concerts during Parents' Weekend and at various masses.



PHOTOS BY CLAUDIO ACCARDO

The trumpet section of the SMC Jazz Ensemble rehearses for their upcoming performances. The group will be playing big band music including Count Basie and Glenn Miller.

Profiles



YEARBOOK PHOTO

Dr. Adrian Languasco

Department: Modern Languages
Hometown: Sanremo, Italy
Favorite book: Stendhal's Le Rouge Et Le Noir
Favorite class to teach: Where I learn the most
Favorite music: International All-Time music
Favorite pastime: Travel
Favorite quote: "Do it today. Forget it tomorrow."
Favorite way to relieve stress: Laugh. During breaks sing. If it doesn't work reverse the process
Craziest thing I've ever done: Running eight New York City marathons and getting ready for number nine
Most embarrassing moment: Speaking the wrong language in the wrong class
Most prized possession: What my teachers taught me in school
If I wasn't a professor I would be: An assistant professor
One phrase to describe myself: Reach For Your Dreams fan club member

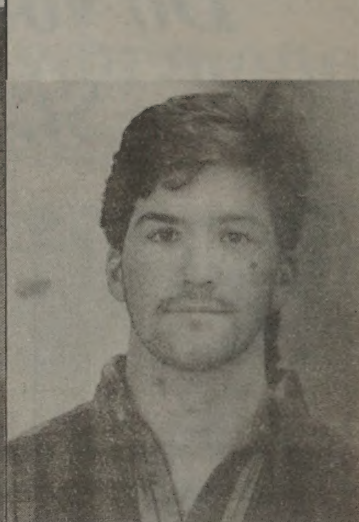


PHOTO BY PETE ROMANOWSKI

Dave Wichland

Class: Junior
Major: Independent biology/
business major
Hometown: Keene, N.H.
Favorite class: Philosophy
Favorite music: Elvis
Favorite pastime: Skiing
Favorite quote: "It takes a big
man to cry but it takes a bigger man
to laugh at that man."
Craziest thing I've ever done:
Streaked the quad sophomore year
Most embarrassing moment:
Being expelled from high school
for mooning
Most prized possession: A pair
of jeans that are completely
patched that I've had since sixth
grade.
Plans after graduation: Devel-
oping a career in eco-tourism
One phrase to describe myself:
Freak
**The one thing I would want if I
was stranded on a deserted is-
land:** Nothing, not even
clothes, and a woman to share my
nothing.

Compiled by Mary Ellen O'Driscoll

**Are there issues that concern you?
Are there some things that you think
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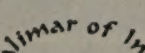
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MUSIC

Chin Ho!'s musical chairs

By Martha G. McBride
Staffwriter

At Churchill's in Burlington last year, Chin Ho! played Gordon Lightfoot's "Can You Read My Mind" for a confused crowd. I love that song, so I liked Chin Ho!

Their new CD *Recovery*, gives me a better reason to like them.

Chin Ho!, formed in Burlington in 1991, named themselves after a character from "Hawaii 5-0."

They seem to always be changing members or breaking up. The CD features Andrew Smith's vocals; guitarists David Morency and Scott Stevens; Pat Coyne on drums, and Todd Dunn on bass.

Since recording the album, there have been some changes in the band: Stevens has left and come back., Dunn had switched to guitar. Sean McAusland had joined the band on bass then left, and Dunn had switched to guitar and now back to bass after McAusland left.

The 13-song collection is domi-

nated by fun pop-rock songs that vary from instrumentals to borderline punk songs.

The radio-ready "Falter" is a fun upbeat rock song, full of crashing cymbals and hopeful lyrics.

The slower "Will Die" has a repetitive guitar sequence and Smith's vocals are flat and muddy. In the middle, he seems to come back to life, but the song is aptly titled and doesn't have much life to it.

The two instrumentals are "Cobybin" and "Recovery." The former, featuring two guitars, is very mellow and pretty.

"Recovery" has a punkier feel with Coyne dominating the track with his drums. I kept waiting for Joey Ramone to jump in and start singing.

People looking for up-tempo dance tunes will like "Dust," "Ghost of Forever," and "Trauma and Calamities."

"Dust" is full of false endings, and time and time again you'll stop

dancing, just to find that the song's not over yet. The pace is reminiscent of "The Dead Milkmen" and other soft core punk groups.

Some songs, like "Release the Dead" and "Tall Flowers" are mid-tempo excursions into the morbid and "not so bubbly."

In "Tall Flowers" the lyrics are vivid and poetic: "Tall flowers smoking cigarettes, layered in black/Black guardian angels/Arm bands of crimson blood, cursing flowers in slow motion/Black guardian angels."

In "Glare" Smith ponders the pain of breaking up with poignant references to the labels attached to stages in relationships. It's mid-tempo with a strong melody and a muffled whining guitar behind a strong drumbeat.

Chin Ho! has done well with this collection and the range of songs makes it a great CD to have, even without any Gordon Lightfoot covers.

Throneberry sticks to music

By Kimberly Breen
Staff Writer

Stumbling out of unsuccessful strings of past bands and even acting careers, the members of Cincinnati's Throneberry seem to have put their failures behind them with the January release of "Sangria."

"Sangria," produced by Greg Dulli of the Afghan Whigs, features Jason Arbenz (guitar, vocals), Paul Cavins (bass, vocals), Sam Womelsdorf (guitar, vocals) and Steve McCabe (drums).

Perhaps because of the history of the members of the group, the sound of "Sangria" is mesmerizing in its originality and sophistication. It is hard to believe that this is the group's first album.

Because of this originality, though, it is difficult to categorize Throneberry.

There is a definite "alternative" feel to the album, but it would be unfair to classify Throneberry as such. The group has more of an innovative sound than some recent mainstream alternative groups. And, thankfully, there is a definite absence of grunge from "Sangria," which is refreshing.

The album grows on you. The first time through "Sangria" is powerful because of the amazing diversity of music, from cellos to slide guitar. When you begin to actually listen to the lyrics, though, you are hooked.

Member Jason Arbenz's lyrics are so well thought out, bordering on poetical, that the combination of words and his throaty, pain-filled voice is absorbing.

This is especially true in "Touched," the album's first release, as well as in "Shellac the Bozak."

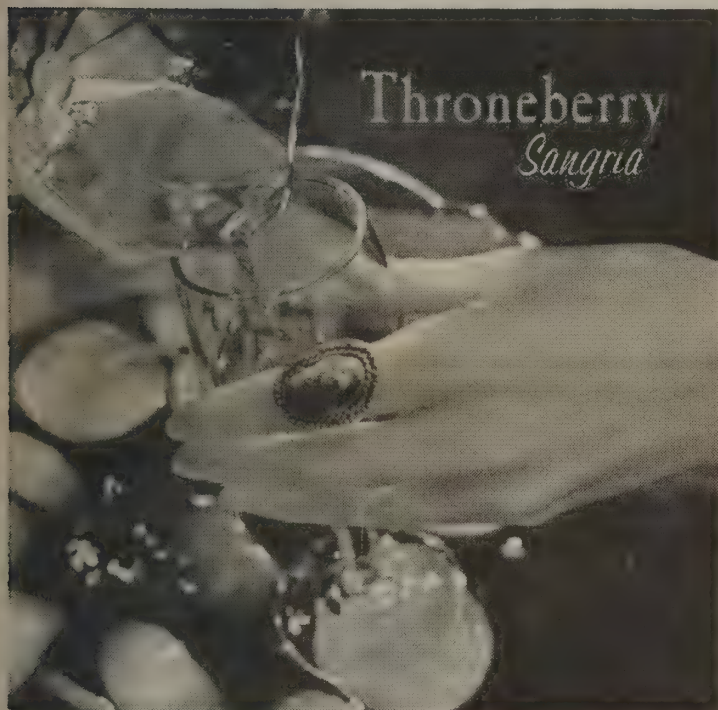
The tunes are catchy beyond belief. The combination of music and lyrics hits powerfully.

But sometimes Arbenz's lyrics are so forceful that they carry the music. In "Off the Ground," Arbenz croons, "This speed is comforting to me/It's contrary to stillness/ And being left here/ Which frightens me."

"Off the Ground" has a certain mystical feel, with the sound of windchimes in the background, and this mysticism is present in a great part of the album.

But although the name Throneberry may conjure up images of kingdoms and castles, as does the cover jacket of the CD, the band is quick to deny any such romanticism.

Apparently, "Throneberry" refers to "the lovable, yet incompetent Mets first baseman of 1962. Really."



St. Mike's band hits the road

By Janine Whalen
Staff Writer

The Madelines, a fairly new St. Mike's band, are making their way into the Burlington music scene with a modest but ambitious approach.

They recently played at Club Toast and the Metronome and have several more gigs set up for the next few months. The Madelines have a busy schedule in April and May with performances in Baltimore, Washington D.C., and Syracuse.

All but one member of the band are St. Mike's students. Colin Clary, vocalist and guitarist, graduated from Notre Dame last May but his father is a member of the faculty at St. Michael's.

Other band members include sophomores: Scott Padden, bass guitar; Pat Hegarty, guitar; and Kurt Herrmanns, drums.

While setting their equipment up for practice, they said that they don't like their music to be classi-



fied alternative, rather they prefer Indi Rock.

"Indi Rock means independent music. We don't consider ourselves a typical band because our sound is very unique," Clary said.

The Madelines do produce a unique sound, as they write all their own songs. Each member comes to practice with music in his head. They combine everyone's ideas to mold a song that they can be proud

of. "It's a team effort," Clary said.

What results is a sound "like a ten ton warm blanket," he said, referring to his soft voice in contrast to the loud music. During practice they jammed loud and powerful while Clary gently sang the lyrics, exhibiting their Indi Rock style.

The Madelines have received a positive response from the Burlington music scene and have progressed

(continued on page 13)

Music Appreciation: The Beatles' White LP

By Cara Gleason
Staff Writer

My sixth grade music teacher Mr. Boulter used to say, "The only thing the Beatles ever knew were how to use three cords to make noise, and a bad hair dresser."

He was wrong.

When they released The White Album it was evident the Beatles knew how to mesh diverse ranges of light and heavy, strong and soft, and directed and ambiguous "noises" to create one of the most beautiful and driving rock albums in history.

This is their least main stream and yet most celebrated piece of work. Critics hated it, and following the albums rebellious themes, fans love it.

The White Album documents the Beatles switch from their early status as the essence of Ed Sullivan's mass popular culture to powerful leaders of the 60's counter culture.

Created at a time when the group was growing apart both personally and musically it is a strange and perfect unity of their individual strengths.

The results were thoughtful ballads (Black Bird), hard rock (Helter Skelter), a variety of political messages (Revolution 1 and 9 and Piggies), and obscure productions (Honey Pie).

Disk 1 of this two-disk set brings us the amazing Rocky Raccoon, where the old west meets American rock n' roll.

The lyrics are belted out-- drawing the listener into the story. By the end of the song you can help but find yourself singing along with enough vigor to, "help with good Rocky's revival."

(continued on page 13)

CALENDAR

MUSIC

Local listings Mar. 9-16

WEDNESDAY, MARCH 9

Anne's Band -- Metronome
Spring Heeled Jacks -- Nectar's
Phil Abair -- Shiek Cafe
Widespread Panic -- UVM (Ira Allen Chapel)*

THURSDAY, MARCH 10

Chucklehead -- Metronome
Mr. Dooley/ Groove Child/ Uncle-Juice -- Toast
Hannibal and Agnosti -- Nectar's

FRIDAY, MARCH 11

Co. Bruce Hampton & The Aquarium Rescue Unit w/ Leftover Salmon-- Metronome***
North End Rythm Kings -- Nectar's
Johnny Lych and the Strangers -- Shiek Cafe
David Kamm -- Last Elm Cafe
Slush/ Snowplow/ Still The Fury -- UVM (Living & Learning Center; Room 115)

SATURDAY, MARCH 12

The Skatalites w/ New Nile-Orchestra -- Metronome

MARCH 12 continued

Lauar Bison and John Bison -- Last Elm Cafe
North End Rythm Kings -- Nectar's
Johnny Lynch and the Strangers -- Shiek Cafe

SUNDAY, MARCH 13

John Larkin Blues Band -- Nectar's
Russ & Co. -- Shiek Cafe

MONDAY, MARCH 14

Bad Neighbors -- Nectar's

TUESDAY, MARCH 15

Famous Potato/ Born That Way -- Toast
Jalepeno Bros. -- Nectar's
Folk Jam -- Last Elm Cafe
SMC's own Morning Would -- Rasputin's

WEDNESDAY, MARCH 16

Anne's Band -- Metronome
Jalepeno Bros. -- Nectar's

*** -- Editor's MUST SEE

* -- Editor's must see, but it's TONIGHT!

Area music locations

Blarney Stone	156 St. Paul St. Burlington
Big Daddy's	38 Main St. Winooski
City Market	211 College St. Burlington
JP's Pub	139 Main St. Burlington
Last Elm Cafe	160 N. Winooski Ave. Burlington
Metronome	188 Main St. Burlington
Nectar's	188 Main St. Burlington
Queen City Tavern	103 Church St. Burlington
Ruben James	159 Main St. Burlington
SMC Coffee House	Alliot
Sneakers	36 Main St. Winooski
Speeder & Earl's	412 Pine St. Burlington

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KAPLAN RULES

Letter to the aspiring musician

By Andrew Murphy
Music Editor

In a recent philosophy class it was pointed out to me that college is the time to smell the roses and pursue my personal interests. I found this a little hard to swallow with the number of requirements that my school has seen fit to establish.

The worse part of this dilemma is that my true love is playing guitar and there is nothing I desire more than to be in a band playing every night. As it stands I barely can find time to practice with my band more than twice a week.

I guess I could have tried to pursue my love and gone to Berkeley, or some similar music oriented school, but my interests extend beyond music, which explains my status as an English major venturing into journalism territory.

Still I try my hardest to find time to play the music that I love, and am encouraged by members of the St. Mike's community who are doing likewise.

In the same class a woman with children who had returned to school told me that I had to find the time to pursue my music and must not rest until I achieve my dreams. I must admit that she's is right and even though I might think that I'm trying my best to make the time, there is surely more that I can do. Hopefully this will pay off in the near future, so look out for a new band playing around campus soon.

The Madelines

(continued from page 12)
as a result, Herrmanns said. They agreed that Toast was their most enjoyable performance because "we saw people we didn't know get into our music," Padden said.

Recently, the band has finished a four song tape that will be released in the next few weeks under Clary's own music label, Sudden Shame Records. In April, they will be releasing a single, as apart of a collection of recordings by other Burlington bands on Split Records.

They will be playing at 242 Main St. on April 15 and 16 with other local bands in what has been

called Burlingtonitus.

The future of Madelines is uncertain, according to its members, who realize that their time in college is probably the only opportunity to do this before they are released into the "real world."

"We just want to have fun, be nice and rock a lot," Clary said. For the time being their main goal is to just survive and maybe even get to be in "Sassy Magazine's" Cute Band Alert, Padden said.

If surviving means producing records, playing gigs, and having fun while doing it, it's a sure bet that the Madelines will make it.

'The White Album'

(continued from page 12)

Although some of this disk may sound comical and even silly at first, a closer look shows formulated commentary on society wrapped in a lighthearted and slightly psychedelic package.

Disk 2 is harder rock with more direct messages.

The heavily publicized Helter Skelter, Revolution, and Birthday are driven out with enough force to send Charles Manson into a frenzy, and leave countless fans wailing, "so you say you want a revolution," or, "du na nu na nu na you say it's your birthday," at appropriate times in their respective lives.

The White Album's original combinations of varied instruments and styles draw you in and your addicted. Before you know it you are playing it continuously for hours - years even, and singing its lyrics around camp fires and on car trips.

Finally you interpret, going beyond standard you develop personal meanings for each song.

This album is a pot of gold the Beatles left us near the end of their fading rainbow.

I guess Mr. Boulter should teach hair dressing instead of music.

*Officially this album is called "The Beatles." Its stark white cover is the reason it is most commonly known as The White Album.

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INTRAMURALS

Referees and scorers aren't on same page

REFLECTIONS ON INTRAMURALS

Even though Intramural Basketball is mainly seen as recreation, many people take it very seriously - and every point counts.

The question being raised is that their might be a need for a more efficient means of communication between the scorers table and the referees and players.

For example, in a "B"-League game between Private Stock and the Shooters, Private Stock lost 57-54 when a 3-pointer to tie the game by Jim Kababik was disallowed after debate. The referees on the floor counted the basket, but the scorers table, which keeps the time on a stop-watch, said the basket came after the clock hit zero.

Maybe there should be the use of an air-horn or the access to the buzzer on the score clock to keep the referees and players on the same page as the official scorer. Otherwise, another game could come down to an outside force rather than the play on the court.

**The Intramural pages are compiled by
Damien Graybelle, Jeff Pecor and
Scott Caffrey.**

**Look for intramural hockey in next week's
Defender**

Players of the Week

Tim Murphy

Our A-Division player of the week honors go to **Tim Murphy**, a junior, who plays for the Runs II.

Murphy proved that he was heads and tails above the competition, scoring 30 points Sunday in the Runs II's loss to Eleventh Hour. Loss or not, he played extremely well seemingly scoring at will, nailing 3-pointers and dominating inside. Although his team lost the game, Murphy said that he enjoys playing in the A-League. "It's fun to play against the better players in the A-Division," he said.

Murphy's team fell to 2-4 with their loss Sunday, but he feels that they will begin to play better once a couple of other players return to action.

He did say that there was one thing that bothered him about the A-League.

"Our record," Murphy said laughing.

Seth Aumand

Our B-Division player of the week is **Seth Aumand**, a Sophomore from Bellows Falls, Vermont. Aumand is one of the best finishers of the fast break in the league, averaged 19 ppg. over four games this week.

Aumand's team, the Rockets, went 4-0 on the week increasing their overall record to 7-2. Aumand was the leading scorer in all four games.

"I struggled in the first couple of games," Aumand said. "But lately I've been shooting the ball well."

Aumand says that he finds his personal play indicative of the team play.

"The first few games we struggled, but recently we've managed to win four or five in a row," Aumand said.

The secret to the Rockets' success is when, "we try to play together," Aumand said.

Intramural Basketball:

Competitive play defines week's action

PRIVATE STOCK 38 WE SUCK 36

Private Stock shook off a sluggish first half to come from behind and nip We Suck by a bucket.

Down 17-19 at the half, Private Stock rallied with 2 minutes remaining on a Darren Hayward 3-pointer to catch We Suck who had led for most of the game.

After exchanging baskets in the final 2 minutes Hayward struck again with a pair of free throws that proved to be the difference in giving Private Stock their fourth victory of the season.

We Suck were paced by Wayne Christmas who had 17 points and James Mahon who had 13.

Hayward finished as the high man with 18 points and Jim Kababik dumped in 10 for the victory.

11th HOUR 73 THE RUNS II 53

Eleventh Hour had four players scoring in double figures as they rolled to a 20 point victory over The Runs II.

Jon Zaffino (23), Dan Peltier (16), C.D. Burgess (14) and Chuck Sommers (10) were the big guns in a balanced scoring attack for Eleventh Hour.

The Runs' Tim Murphy was the star of the night, keeping his team in it, by pouring in 30 points. Jason Sharpe also pitched in 13 points in the defeat.

Eleventh Hour jumps to 2-2, and The Runs II fall to 1-3.

FIGHTIN' IRISH 43 THE OREOS 55

The undefeated Oreos remained unbeaten in "A"-divisional play with a 55-43 victory over the Fightin' Irish.

The Oreos, who played with no substitutions, got 17 points from Sean Fitzgerald and 12 points from Keiran Rutherford to pull out

the "iron-man" victory.

The Fightin' Irish delivered a balanced scoring attack in which Mike Daley had 9 points, Mike Nauyokas had 7 and Brian Becker had 6. The Irish now fall to 2-4 on the year.

PRIVATE STOCK 39 STINKY'S DOGS 35

Private Stock squeaked out its second strait victory with a 39-35 win over Stinky's Dogs.

Darren Hayward again led a steady Private Stock attack with 17 points. Bob Wagner

beating Staff Infection.

Chris Messineo of the Shooters threw in a game high 18 points and teammate Travis Forgues followed suit with 12 points. Jason Phelps also added 9 points in the victory.

Prof. Rick Cleary was the bright spot for the Staff Infection scoring 15 points. Tim Donning and Jeff Adams each had 10 points each in the defeat.

ROCKETS 45 BETTY FORD ALL-STARS 35

The Rockets shook off the pesky Betty Ford All-Stars in the final minutes to capture

Jay Pedone scored a team high 12 points. Cladio Accardo and Matt Geiger each tossed in 11 points each. Brad McAdam chipped in with 5 points.

Harry's Club was given a helping hand with 14 points from Alan Somes. Lee Brosnahan also contributed 4 points in the loss.

WE SUCK 48 BETTY FORD ALL-STARS 30

We suck put on a basketball clinic for the Betty Ford All-Stars by beating them 48-30.

Wayne Christmas and Derek Longe scored 16 points each to send the Suckers into the "W" column once again. Rick Lehoullier (6) and James Mahon (6) combined for 12 points in the victory.

The All-Stars got a team high 7 points from Marty Frazier and 6 from Rich Illiano. Three other players scored 4 points each to round off the Betty Ford scoring attack.

ROCKETS 51 LIGHTNING 18

Lightning hardly ever strikes twice in the same spot, as the Lightning so fittingly proved in suffering a 33 point loss at the hands of the Rockets, 51-18.

The Rockets, led by Seth Aumand's 23 points and five 3-pointers, smoked the Lightning. Kevin Schirf dumped in 10 points and Francis Murphy scored 8.

The Lightning's sputtering offense was led by Keith Robinson who had a team high 4 points. Four others scored 3 points and Jose Peralta had a bucket.

FIGHTIN' IRISH 48 EBE II 34

The Fightin' Irish beat up on EBE II for the well-fought victory, 48-34.

Mike Daly scored 22 points, including four 3-pointers. Tony D'Addio threw down 10 points and Matt Nauyokas added 8 points. Dennis Newman did his best to keep his



followed up with 12 points, Jim Kababik contributed 10 and the Private Stock defense never surrendered the lead en route to the victory.

Paul Lasher was the high man for Stinky's Dogs draining 12 points and teammate Pete Fournier put in 11 in the defeat.

With the victory Private Stock increases to 5-2, while Stinky's Dogs slip to 1-6.

STAFF INFECTION 38 SHOOTERS 44

The Shooters rolled to another win by

the first match-up between the heated rivals.

Seth Aumand's 14 points lifted the Rockets to another win. Brian Murphy slammed in 9 points and Kevin Schirf threw down 11.

Ryan Sutton gave the All-Stars an 11 point outing and Rich Illiano tossed in 8. The All-Stars are still in search of their first victory.

The Rockets continued their winning ways, improving their mark to 7-2.

HARRY'S CLUB 23 TEAM X 46

Team X doubled-up Harry's Club, 46-23, to give the team their fifth win of the season.

Hoop season in full swing

team in the game with 19 points. Brian Johnson didn't, as he fouled out.

**ROCKETS 41
ACT ONE 33**

The Rockets handed Act One a big "B"-league loss, beating them 41-33. Seth Aumand scored 17 points to again lead all scorers, and helping the Rockets power past Act One. Brian Murphy (6) and Matt Sprissler (6) teamed up for 12 points and Kevin Schirf scored 9 points. Act One got a 15 point effort from Kevin Patterson. Ken Keifer added 7 points.

**BOMB SQUAD 53
DA' BOYZ 51**

In one of the best games of the week, The Bomb Squad squeezed bye the formerly undefeated Da' Boyz, 53-51. Brian Allen was able to penetrate and

score key points down the stretch and wound up with 16 points, although he wasn't even among the top two scorers for his Bomb Squad.

The leading scorers for the Bomb Squad were Greg Woodgate, who shot well from the outside and scored 18 points, and Sean Finnell who played a strong inside game and contributed 17 points. Da' Boyz were kept in the game by the persistence of Jim Hogan who scored 18 points, all within the paint. Dave McNerny added 11 points for Da' Boyz, who missed Josh Lewis who was sitting out the second game of his two game suspension.

**THE POSSE 47
GANG GREEN 45**

The Posse captured its first win of the season by slipping by Gang Green in a 45-47 squeaker. Aaron Lemke was the sharp-shooter for the Posse with 14 points, 10 in the first half.

Gang Green scripted its own fate by missing on a crucial drive to the basket and the front end of a one-and-one in the closing seconds. Gang Green had a balanced scoring attack in which everyone scored.

**DA BOYZ 53
THE POSSE 36**

Da' Boyz ran their record to 6-1 with a victory over the Posse 53-36. Josh Lewis led Da' Boyz with 15 points with a strong inside game complemented by two 3-pointers. Mike Nolan shot well from the outside, hitting four 3-pointers and once again scoring in double figures with 14 points. The Posse, who kept it close in the first half, were paced by "Pistol" Pete Sheridan with 10 points. Brian Torpe and Aaron Lemke both added 7 points for the Posse who fell to 1-4 on the year. Steve Benevento also chipped in 9 points for Da' Boyz.

1994 MEN'S INTRAMURAL BASKETBALL SCHEDULE

March		
9th		
Act One vs. Team X		5 p.m.
Rockets vs. Private Stock		6 p.m.
Men That Run vs. Lightning		6 p.m.
Dukes vs. Betty Ford All-Stars		7 p.m.
Harrys' Club vs. Alumni		7 p.m.
Natty Lights vs. Stinkys' Dogs		8 p.m.
Ebe 2 vs. Gang Green		8 p.m.
Oreo's vs. Da' Boyz		9 p.m.
Home Grown vs. The Posse		9 p.m.

10th		
Staff Infection vs. Rockets		6 p.m.
Betty Ford All-Stars vs. P. Stock		6 p.m.
Lightning vs. Dukes		7 p.m.
Team X vs. Men That Run		7 p.m.
Stinkys' Dogs vs. Harrys' Club		8 p.m.
Fightin' Irish vs. The Runs II		8 p.m.
The Bomb Squad vs. Oreo's		9 p.m.
Hoosiers vs. Ebe 2		9 p.m.

13th		
Oreo's vs. Hoosiers		2 p.m.
Harry's Club vs. B. Ford All-Stars		2 p.m.
Staff Infection vs. Team X		3 p.m.
Stinkys' Dogs vs. Men That Run		3 p.m.
Fightin' Irish vs. The Posse		4 p.m.
Gang Green vs. Home Grown		4 p.m.
We Suck vs. Dukes		6 p.m.
Da' Boyz vs. Ebe 2		6 p.m.
The Runs II vs. Boyz on the Wood		7 p.m.
Natty Lights vs. Private Stock		7 p.m.
Act One vs. Lightning		8 p.m.

14th		
Eleventh Hour vs. Boyz / Wood		6 p.m.
Shooters vs. Harrys' Club		6 p.m.
Betty Ford All-Stars vs. Alumni		7 p.m.
The Bomb Squad vs. Home Grown		7 p.m.
Rockets vs. Team X		8 p.m.
Da' Boyz vs. Fightin' Irish		8 p.m.
Stinkys' Dogs vs. Dukes		9 p.m.
Gang Green vs. The Runs II		9 p.m.

15th		
Act One vs. Betty Ford All-Stars		6 p.m.
Ebe 2 vs. Eleventh Hour		6 p.m.
We Suck vs. Natty Lights		7 p.m.
Shooters vs. Men That Run		8 p.m.
Harrys' Club vs. Lightning		8 p.m.
The Posse vs. Oreo's		9 p.m.
Fightin' Irish vs. Boyz on the Wood		9 p.m.

16th		
The Bomb Squad vs. Ebe 2		6 p.m.
Team X vs. Betty Ford All-Stars		7 p.m.
Stinkys' Dogs vs. Lightning		8 p.m.
Hoosiers vs. The Runs II		8 p.m.
Men That Run vs. Alumni		9 p.m.
We Suck vs. Harrys' Club		9 p.m.

20th		
The Posse vs. Ebe 2		2 p.m.
Staff Infection vs. Private Stock		2 p.m.
The Bomb Squad vs. The Runs II		3 p.m.
Rockets vs. Dukes		4 p.m.
Natty Lights vs. Team X		4 p.m.
Alumni vs. Shooters		6 p.m.
Hoosiers vs. Da' Boyz		6 p.m.
We Suck vs. Men That Run		7 p.m.
Act One vs. Private Stock		8 p.m.

21st		
Harrys' Club vs. Private Stock		6 p.m.
Hoosiers vs. Eleventh Hour		6 p.m.
Oreo's vs. Boys on the Wood		7 p.m.
Staff Infection vs. Lightning		8 p.m.
Natty Lights vs. Alumni		8 p.m.

22nd		
Betty Ford All-Stars vs. Team X		6 p.m.
Home Grown vs. Fightin' Irish		7 p.m.
Eleventh Hour vs. The Posse		8 p.m.
The Posse vs. The Runs II		9 p.m.
Act One vs. Natty Lights		9 p.m.

BREAKFAST

EGG & CHEESE SANDWICH	\$1.25
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655-FOOD

SANDWICHES

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CAPICOLLI	3.25	4.25
GENOA SALAMI	3.25	4.25
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PASTRAMI	3.25	4.25
ITALIAN	3.25	4.25
CHICKEN SALAD	3.00	4.00
TUNA SALAD	2.75	3.75
EGG SALAD	2.25	3.25
VEGGIE	2.25	3.25
BLT	3.45	4.45
MEATBALL	3.45	4.45
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SALADS

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TUNA	3.75
PASTA	2.75
ANTIPASTO	3.75
CHEF	3.75
TACO	3.75
GARDEN	2.25
CHEESE	2.75
FRUIT	1.75

Dressings: French, Ranch, Blue Cheese, Parmesan Peppercorn, Lite Caesar

HOT FOODS

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SOUP	\$1.75	\$2.25
CHILI	1.75	2.25
GOULASH	1.75	2.25
TODAY'S SPECIAL	Prices Vary	

SNACKS

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BROWNIES & COOKIES	.80
ICE CREAM	.10-.90
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BEVERAGES

Soda .85 • Juices .75-.90 • Iced Teas .90 • Coffee/Tea .70-.85 • Milk .45-.75 • Gatorade .85-\$1.60

Skiers out of place in Division 1

Both the alpine and cross-country ski teams are competing with Division I competition this year for the first time. The overall feeling on the teams is that the competition is too tough at the Division I level.

In previous years, St. Michael's had competed on the Division II level but NCAA got rid of the division last year because there wasn't enough teams to compete on the Division II level.

Colby College moved up to Division I a couple of years ago which took one competitor out of the league. After Colby, Champlain College dropped their team altogether. The teams on Division II then tried to persuade Harvard University to drop down to Division II from Division I, but Harvard refused.

The teams who formerly competed on the Division II level now

have the choice to move up to Division I or drop down to Division III.

Karen Van Dyke and Brian Gilman who ski on the men's and women's alpine ski teams both said that the St. Michael's ski teams belong at the Division II level.

Teams like UVM who are national champions are skiing at the Division I level while, as Gilman said, the teams who ski on the Division III level are not very serious and some of the "teams" are merely clubs.

Gilman also said that the St. Michael's ski teams feel a little out of place at the meets because the Division I teams hold some resentment toward all former Division II competitors, like St. Michael's.

Gilman said that in order to make room for the new teams on the Division I level, all the teams had to cut one person from each team. Now, all the Division I teams have five



PHOTO BY JENNIFER COAN

Sophomore Karen VanDyke, Jennifer Coan and Freshman Tracy Tavares seem to enjoy themselves even though they face stiff competition in Div. I

skiers instead of six.

Craig Davignon, the captain of the men's cross-country ski team said that Division I is very

competitive. Davignon said that the teams on Division I take the sport very seriously. He added that both the men and women's teams have three or four coaches.

Davignon also said that the St. Michael's cross-country ski team is under funded compared to the other teams on the Division I level.

Davignon said that being on Division I pushes him to ski better and he is happy to be competing at that level.

The ski teams have proposed moving to another division, NCSA, but St. Michael's does not want any of its teams competing in any division other than the NCAA.

Spotlight on Sports



Mike Tusiani
Columnist

Digging for Olympic gold

Break is over and so are the Winter Olympics. Here are some thoughts on what took place at Lillehammer:

While one skater touched all Olympic viewers with his success, another showed little class in the mist of hers. Speedskater Dan Jansen showed great determination when he finally won the gold medal he had been expected to win at the two previous games. For all his success, you'd think the cameras would have been a bit more focused on him, and not his wife.

The entire Nancy Kerrigan/Tonya Harding soap opera was ridiculous. I was happy to see Kerrigan succeed. But, unlike Jansen, the way she handled success (finishing second with the silver medal) was disgraceful.

"I know the judges are supposed to deduct for errors, and I'm not quite sure they did that because I was flawless. Oksana (Baiul who won the gold) did have a couple of mistakes.... They're supposed to take off points for that," Kerrigan said.

There is no need for Kerrigan to make statements that take away from Baiul's success. The way she handled finishing second to Baiul was not as admirable as the way she dealt with the Harding incident. Kerrigan could have pointed fingers at Harding throughout. But instead, she remained focused on the competition without letting her personal feelings get in the way.

When Disney asked her to stand next to Mickey Mouse, Kerrigan added that, "this is so corny, this is so dumb. I hate it...."

Nancy, corny or not, for the \$2 million you signed on the dotted line for, I'm sure you can at least act like your enjoying what Disney is paying you to do.

While the Americans did finish with the country's best Olympic showing ever in a winter games (13 medals), there were some big disappointments. The hockey team just didn't have it, and there was no excuse for finishing last behind Jamaica in the Bobsled.... Dave Letterman's mom was great and by the way, who thought of ice-dancing anyway and why?...

With March underway, so is the exciting action in college basketball with all league champions being decided by the upcoming weekend. Many professors will begin to notice a lot more empty seats in their afternoon classes as the 64 team NCAA tournament begins next week.

Earlier in the year, I did pick a college basketball Top 25. There's no doubt I was off with some of my choices. But, who would of thought there was going to be so much movement in the polls this year with as many as eight different teams receiving #1 votes at some point during the season.

The St. Michael's hockey team recently finished their season with a disappointing 1-19 record. Maybe the team did have a lot of injuries and did need a better player in certain spots, as coach DiMasi recently eluded to in the Burlington Free Press. But, if you ask me, it all comes down to two things. If the college gave the program a rink on campus and some scholarship money, there's no doubt things would change for the better....

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Due to a printer's error, The Defender would like to apologize to B.J. Sehlmeier and Sean Finnell for switching their pictures in the last issue. We regret any embarrassment this might have caused.

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SPORTS

St. Mike's own Fab Four

By John Acunto
Staff Writer

If you went to any of the St. Michael's men's basketball games this year, chances are you saw Mark Fizulich hit a ten-foot jumper with ease, or perhaps watched Mark Mulvey nail a three-pointer, or saw Jay Wandtke grab an offensive rebound and put it back up for two points. If you were around earlier in the year, perhaps you remember Geoff Card driving to the net for an easy lay-up.

What makes this so unusual is that all four of these players were freshman playing quality minutes. If you had the chance to see them play this year then you already know that these guys are good. If you missed them, however, don't worry, they'll be around for the next three years.

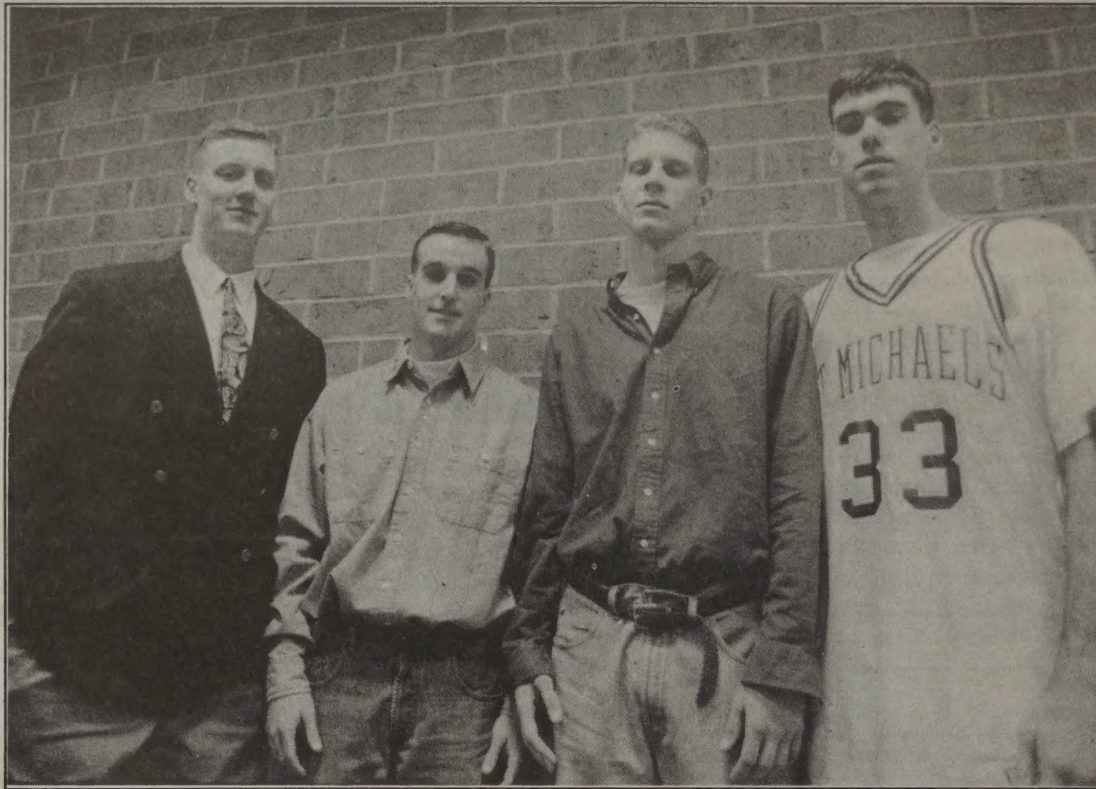
Each came from a highly respected high school program. Mulvey played his high school ball at Belmont High in Massachusetts, where he lead his team to the state championship his senior year. He was also named Division II player of the year that same season.

Mulvey received his chance to start this year when starting point guard Jason Curry suffered an ankle injury mid-way through the year. He made the most of his opportunity, filling in for Curry, and in two games put up big points including 24 in a tough loss to Merrimack.

"I know I can't replace Jay (Curry), but I just tried to run the team, and it helped me a lot, and I learned so much from being in there," Mulvey said about replacing the Curry when the junior was injured.

"Mark handles the ball and can shoot, and has played with a lot of poise and confidence," said coach Tom Crowley.

When Curry came back from his injury Mulvey was inserted to the other guard position where he started the rest of the year and played extremely well. He hit the



tree-point shot with ease, penetrated the lane and often dished off to an open teammate. He also played solid defense, using his quickness to steal the ball from opponents.

Jay Wandtke played his high school ball at McQuade Jesuit in New York, where he had a fine career. Although he didn't play much early at St. Mike's, Wandtke finally cracked the starting line-up, and proved himself worthy of the

'The freshman are the most talented players we've had come to school in a long time'

•Jeremy Dubay

honor.

At the center position, Wandtke played solid and put some big numbers, including 14 points and 10 rebounds in a win against Stonehill.

"Experience has helped a lot, and I'm getting used to the college level," Wandtke said.

"Coach put me in a starting position, and I (got) a chance to play more," he added.

Coach Crowley referred to Wandtke as a "real solid player."

Although Geoff Card was injured after only the third game this year, he still made his presence felt in the games that he played. In fact, he won the North-East 10 Rookie of the Week award in the first week of the season.

Card played a post graduate year at Chesser Academy. A stress fracture in his foot forced his to red-shirt his freshman year. The good news is that now he will have a full four years of eligibility remaining to play basketball at St. Mike's.

Probably the most productive out of the four Freshman was Mark Fizulich. Fizulich, who played in high school at Bergen Catholic in New Jersey, stepped up and led the team in scoring, averaging almost 15 points per game.

Fizulich proved he could play right from the start of the year. He was a solid all-around player who

played strong inside and could also bury the three-pointer from the outside.

During the year Fizulich won the NE-10 Rookie of the Week award an amazing seven times. He also became the most prolific freshman scorer at St. Mike's. Fizulich surpassed the 398 points set by Fran Laffin in 1974, by scoring 17 points in a playoff win against Quinnipiac.

"Fizulich has had a really fine year," said coach Crowley of his star freshman.

Fizulich had such a fine year that he was the unanimous choice for the NE-10 Rookie of the Year award. This marked the first time a St. Michael's player has received the award.

"I (thought) about it sometimes (winning the award), but I (was) more worried about winning," said Fizulich.

During the year, each of the four freshman won the Rookie of the Week award, and they proudly pointed out that it's the first time four freshman from the same team

have won the award in the same year. That in itself should tell you how good these freshman really are.

As all four have seemed to have made the transition to college basketball, they now have their sight set on helping the team to the next level.

"We want to win the NE-10 championship, and go on to the North Atlantic Conference Tournament," said Fizulich. "It's not a far-fetched goal. We can play with anyone in the league," he added.

With help of their teammates, they could very well accomplish their goals.

"They have all been there to help," said Card of his fellow Knights.

Fizulich added, "they have made it a lot easier."

Their teammates have realized the impact they have had this year, and the help they brought to a team that graduated four seniors last year.

"The freshman are the most talented players we've had come to school in a long time, and with that they bring a high level of competitiveness in practice, and basically are a huge reason why we've been so successful," said junior center Jeremy Dubay.

Although St. Mike's season came to an abrupt end against top-seeded A.I.C. in the semi-finals of the NE-10 playoffs, the freshman helped lead the team to a respectable 15-12 record. More importantly they helped the Knights earn its first post-season win in the NE-10 over Quinnipiac. In that game the three freshman starters (Fizulich, Wandtke, and Mulvey) combined for 43 points.

According to coach Crowley, "they played more minutes than expected."

With these four freshman here for the next three years (Card possibly for four), and a strong group of upperclassmen returning as well, look for the St. Michael's basketball team to be a force to be reckoned with.

Baseball: Knights have rough start

By Jess Allen
Staff Writer

They didn't go to Florida to get a tan--just to play some serious ball.

The St. Michael's baseball team went from cold snowy Vermont to the baking sun of Florida over break to play the toughest team they will probably play all year, without even having one batting practice.

That would probably explain their 20-0 loss to Rollins, which happens to be undefeated and ranked third in the country, Head Coach Perry Bove said.

"We choose our own fate," Bove said. "Our vacation doesn't coincide with other Northeastern school's break in mid-march, so

we end up playing against teams from Florida."

These teams from Florida have an advantage because the warm weather allows for more practice time, he said. All Northeast teams have the same problem as St. Michael's -- inclement weather, so the competition is closer come mid-march, he said.

Although the team ended up with a 2-9 record for the week, Bove said he felt the team played extremely well, especially the rookies.

Freshmen Matt Baker, Rob Troy, Adam Sargent, and Charlie Somers were all "pleasant surprises," Bove said. Sargent, had a total of 11 hits over the week, ending with a batting average of .297.

It seems that experience pays

off, for the senior members of the team showed their stuff in Florida as well.

Reid Crosby, the starting center fielder, lead the team with a .438 average, with Dan Kiniry getting 8 hits over the week.

Rob Hopper received rave reviews from the Rollins coach for his pitching after losing to them the second time, this time only 6-1, Bove said.

All-American catcher Sean Finnel had 9 RBI and Mike Ryan pitched well in relief.

Sophomore Jeff Pecor picked up one of the wins against Castleton with his strong pitching, Bove said.

"You can't say that we didn't play well," Bove said. "I was very pleased."

